Afuresouna Pool 5

石原 理

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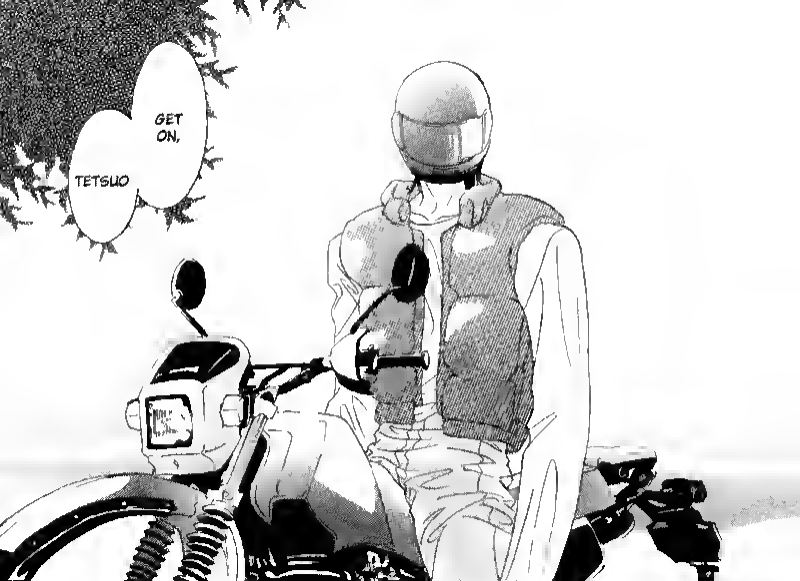
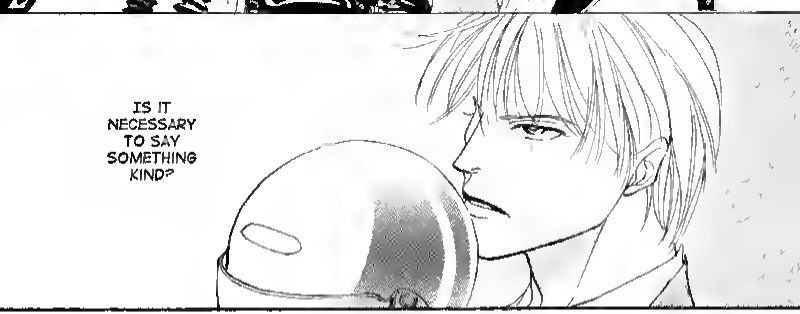
Let's go to school! 5 ■199

THE POOL WILL BE OVERFLOWING
presented by
SATORU ISHIHARA

あぶれそうなプール
溺れた魚

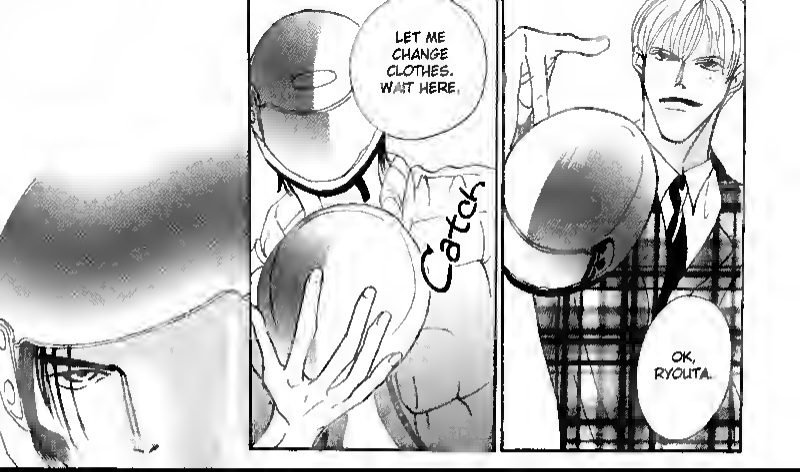

GET ON, TETSUO


IS IT NECESSARY TO SAY SOMETHING KIND?

Teddy Bear Kasuga

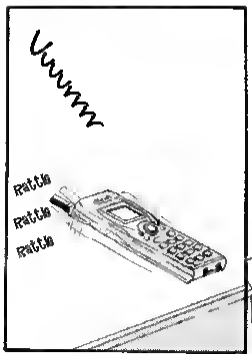
WE'RE LIKE A RAILROAD.
THERE ARE SOME THINGS THAT CAN'T BE OVERCOME JUST BY KINDNESS ALONE.
WE ARE CONNECTED LIKE A RAILROAD'S CROSS TIE.*
WHERE WE DON'T FEAR PAIN NOR DO WE BECOME DEPRESSED WITH SYMPATHY.

*NOTE HTTP://EN.WIKIPEDIA.ORG/WIKI/RAILROAD_TIE



RYOUTA IS

TRYING TO OVERCOME SOMETHING. THAT'S HOW I FEEL.



THEN, I.

Vr
Vr
Vr

No, I wasn't!
NOW, NOW. NO NEED TO ACT SO TOUGH.
ANYWAY, I BORROWED KIZU'S CELL PHONE.
IS SECOND OVER THERE?
YEAH, HE IS.
OH WELL, IF HE'S THERE, THAT'S FINE.
WHAT'S GOING ON?
WELL, HE BORROWED ONE OF THE SENIOR'S BIKES.
I HAD A BAD FEELING, BUT IF HE'S OVER THERE, IT SHOULD BE FINE.

SO, WHAT'S YOUR POINT?
WELL, I DON'T WANT TO SOUND LIKE A SNITCH,
BUT HE'S BEEN QUITE MOODY LATELY.
AND GOES OFF TO BEAT UP THE SENIORS
REMEMBER WHEN YOU GUYS WERE UP AGAINST SOME GUYS IN SHINJUKU?
TRYING TO TAKE MONEY FROM MY FRIENDS?
IT SEEMS LIKE HE WENT UP AGAINST THEM ALONE.
RYOUTA DID? NO WAY
WHAT A CHEAP MOVE
WELL, IT'S ALL TRUE,
SO WATCH OVER HIM.
IF SOMETHING HAPPENS TO THE SENIOR'S BIKE, I WON'T BE ABLE TO SHOW UP AT THE STORE ANYMORE

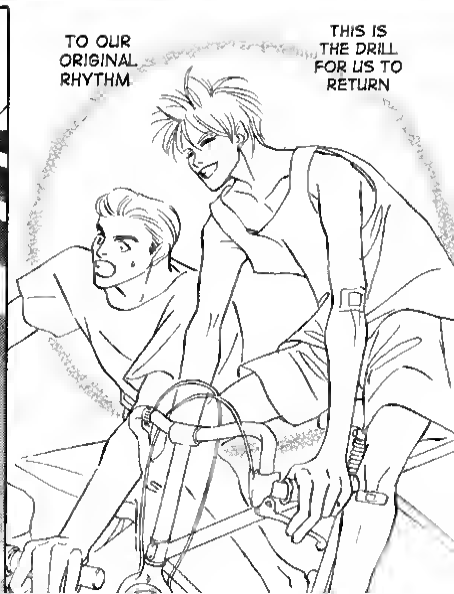
ISN'T THAT SIGH OF RELIEF A BIT PREMATURE?
Phew
HA HA.
WHAT KIND OF SENIOR IS HE FOR YOU TO GET SO SCARED ?
SHUT UP!
ANYWAY, I LEAVE HIM TO YOU!
IRIYA! HEY!
Beep Beep Beep
YOU TOOK MY CELL PHONE WITHOUT ASKING.
WHO ARE YOU TELLING TO TAKE CARE OF WHAT FOR?
Hey! No one! Nothing !
GIVE IT TO ME!
FORGIVE ME, IRIYA...
HIKONE

WHERE ARE YOU TAKING US?!
THERE'S A PLACE I WANT TO GO! JUST COME ON!

OH! HOW NOSTAL-GIC!
IT TOOK US EIGHT HOURS TO GET HERE BY BICYCLE LAST SUMMER
THERE WAS A BARBEQUE PLACE AT THE SEA-SHORE OVER THERE
THAT'S RIGHT
YOU WERE STILL FIFTEEN, SO YOU DIDN'T HAVE YOUR LICENSE

SQUID IT IS.
WE ARE RETRACING OUR FOOTSTEPS.
SQUID?
WE ARE RETRACING OUR FOOTSTEPS.
HOLY COW! IT'S STILL THERE.
IT'S NOT EVEN IN SEASON.
LET'S EAT.

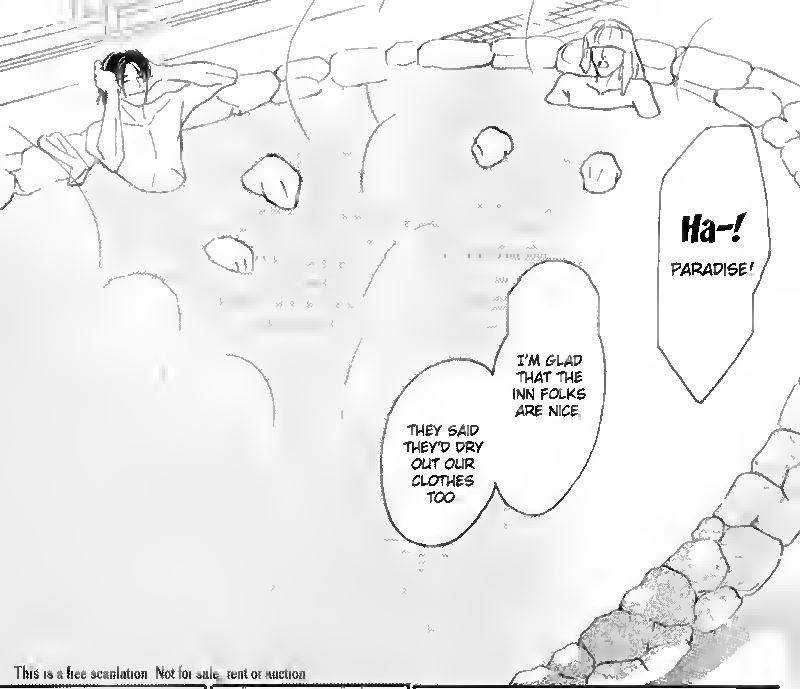
ONE STICK IS 500 YEN.
WHOA IT'S THE SAME GUY AS LAST YEAR
HEY POPS, YOU GOT BARBEQUED SQUID?
BY BECOMING REAC-QUAINTED THROUGH KINDNESS ...


TO OUR ORIGINAL RHYTHM
THIS IS THE DRILL FOR US TO RETURN

BUT WHAT WE REALLY NEED IS A SIMPLE,
WE CAN FIX ANYTHING.
RYOUTA! CATCH!
A ROUTINE WE CAN DO EACH DAY...
DAILY ROUTINE

IM-
POSSI-
BLE!
WHOA!
THAT'S
...
Ah!
AH!

SPLASH
Gaah!
Salt Inn
Salt Inn
It's mid September
COULD WE USE YOUR BATH, PLEASE?
EXCUSE US.



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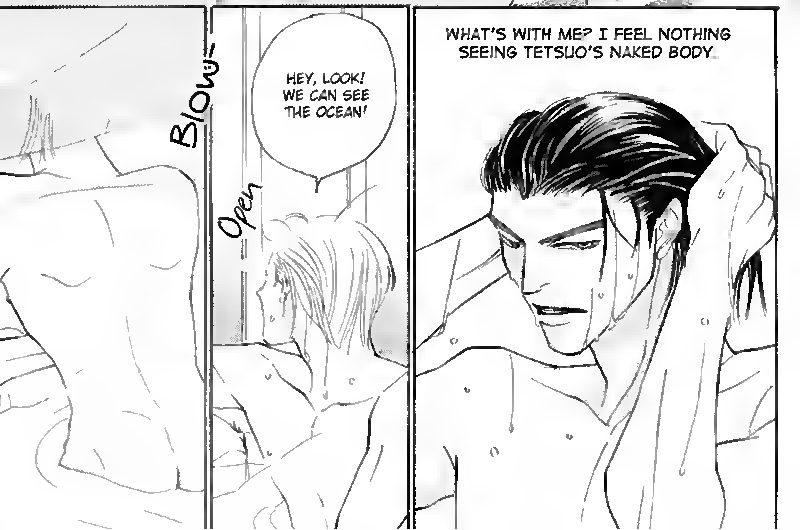

——BUT WHAT I'VE FOUND...
IS SOMETHING UNEXPECTED...
YOUR BACK.
GIVE ME A BREAK, TE'CH♂N.
HM?
OH, THIS...
YOU SHOULDN'T BE PARTICIPATING IN SUCH ROUGH FOREPLAY WITH KIZU

LIAR.
WITH YOUR POKER FACE
I BUMPED INTO SOMETHING.
KIZU, DON'T MAKE TETSUO SHOW SUCH A FACE.
GO! GUIDE THEM TO THEIR ROOM.
GET A ROOM READY.
W-What are you peeking at?!
男
Shh!
MADAME, THE CLOTHES HAVE DRIED.

BESIDES, WHO WOULD GO TO THE OCEAN AT THIS TIME OF YEAR?
I TOOK A PEEK AT THE BOY WITH FAIR SKIN. HIS BACK IS FULL OF BRUISES.
DON'T YOU THINK IT'S ODD IF THEY ACTUALLY FELL?
WELL... I GUESS IF YOU PUT IT THAT WAY.
A failed double suicide attempt?!
ARE YOU SERIOUS ?!
I'M SAYING THAT BECAUSE THEY LOOK LIKE THOSE TYPES OF HIGH SCHOOLERS.
LUM, EXCUSE ME
ANYWAY, GO FIND AN OPEN ROOM
IF I'M WRONG, THEN IT'D BE A GOOD THING
I'M SORRY, BUT THE DRYER IS BROKEN AT THE MOMENT.
COULD YOU WAIT IN ONE OF OUR ROOMS?
THANK YOU FOR THE BATH
IN ADDITION TO DRYING OUR CLOTHES.

THEY LOOK LIKE REGULAR FOLKS TO ME
What's going on?
BUT WE DON'T HAVE ANY MONEY
MADAME MUST BE READING A REALLY BADLY INFLUENCED BOOK
I BELIEVE WE'VE MET BY PREORDAINED CHANCE.
I'LL BRING YOU DINNER
PLEASE MAKE YOURSELVES AT HOME
close
I THINK SHE'S MISUNDERSTOOD SOMETHING
YEP.

ARE OUR CLOTHES STILL NOT DRY?
WE EVEN GOT A FREE DINNER.
THERE!
DON'T LIE THERE LOOKING LIKE A SLUT
I HOPE SHE DOESN'T CHARGE US SOME RIDICULOUS FEE
YOU'RE NOT A KID.
W-
wah.

THOSE WERE JUST BRUISES!
DON'T HIDE IT. IT'S SO OBVIOUS!
EVEN IN THE BATH
YOU SHOULD PAY MORE ATTENTION TO THAT TYPE OF THING.
DON'T YOU GUYS HAVE A MIRROR?
REALLY
REALLY?
I'M SORRY.
I THOUGHT THAT IT'D BE AWKWARD IF I SAID I DIDN'T WANT TO GET IN THE BATH WITH YOU
BESIDES

IF THE PERSON WAS A GIRL, SHE WOULDN'T HIDE IT EITHER
BUT THE OTHER PERSON ISN'T A GIRL, RIGHT?!
TETSUO IS TREATING KIZU AS HIS OWN SIGNIFICANT OTHER.
I CAN'T STAND IT.
DON'T SHOW OFF KIZU'S MARKS IN FRONT OF ME!
THEN DON'T USE ME AS AN EXCUSE TO FIGHT WITH KIZU!

NOTHING. LIKE I SAID, FORGET ABOUT IT.
IT MUST'VE BEEN HIKONE WHAT DID HE TELL YOU?
.....
FORGET I SAID ANYTHING
OH, SORRY ABOUT THAT
I'M SAYING "BINGO," TE'CHAN
HUH?
YOU HIT THE MARK

WHAT DO YOU MEAN?

YOU SEE, TE'CHAN.
I DON'T LIKE THE IDEA THAT YOU'VE CHANGED BECAUSE OF KIZU.
I CAN'T FORGIVE HIM

THAT'S RIGHT WHAT I WANT...
IS TO FIGHT KIZU FOR YOU.

YOU LOOK LIKE YOU'VE LOST A LAYER OF SKIN.
CHANGED—?
I HAVEN'T CHANGED AT ALL!
YOU HAVE!
YOU PROBABLY HAVE CHANGED.
HOW SO?! HOW HAVE I CHANGED?!
SAY SOME-THING!

NOT A BAD PLACE,
KASUGA
KIZU
WHY ARE YOU -?
I THOUGHT HIKONE WAS COMING
IT'D BE BAD IF YOU WENT!
AH, RIGHT, HIKONE
HE WAS BUSY WITH WORK,
PIOP
SO HE BEGGED ME TO COME...
JUST THE BIKE!
JUST GET THE BIKE HE TOOK!

WHAT ARE YOU DOING HERE, IRIYA?
KI...
SFX SLAM
HAVEN'T CHANGED AT ALL?
YOU TALK PRETTY BIG.
KIZU.

YOU IDIOT! WHAT...
YOU DID ALL THAT WITH ME,
BUT YOU CLAIM YOU HAVEN'T CHANGED, RIGHT?
RYOUTA !
DON'T JUST WATCH! HELP ME!

NH...
RYOUTA !
I'D SAY THIS IS THE AREA THAT CHANGED
ACTUALLY,
IT COULD BE HERE ...

Gulp
YOU WANT TO WATCH —
RIGHT, KASUGA ?

DON'T YOU WANT TO TOUCH HIM?
YOU CAN DO WHATEVER YOU WANT. HE'S MINE
BUT YOU DON'T HAVE THE GUTS,
DO YOU?

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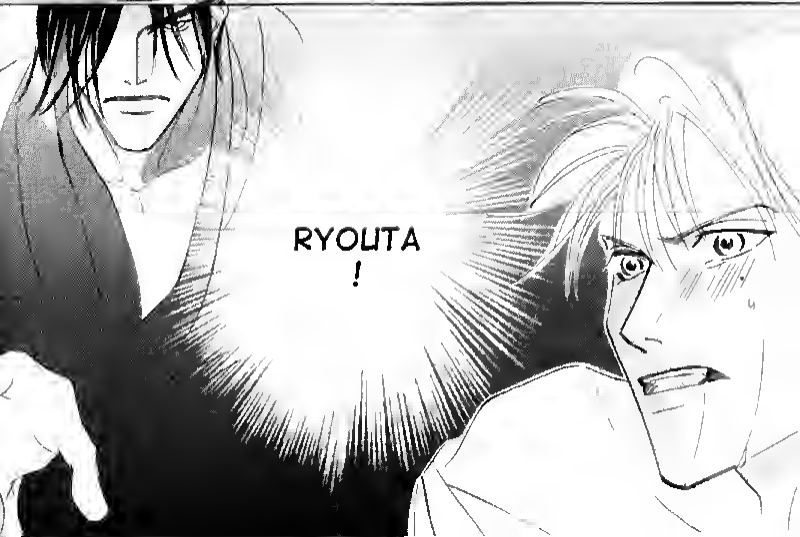

as the pool flood in water 5

BE×BOY COMICS

あふれそうなプール⑤

AHURESOUNA POOL 5 SATORU ISHIHARA PRESENTS COMICS

石原理

BE×BOY COMICS

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ビブロス

Kasuga remembers that Iriya is his best friend and decides to watch over him and Kizu, instead of fighting to break them up. However, Kizu doesn't allow Iriya to be spoiled, even though he loves him and does whatever he wants each day but suddenly...?! The wait is over!!

Volume 5 of the popular series has arrived!!

#MangaONE @ irc.irchigh.way.net

MangaONE presents

Afuresouma Pool

CREdits
Scanner :: okaasan
Cleaner :: okaasan
Translator :: Kurenai-X
Proofer :: Abscondite.
Editor :: Sakray
QC :: Abscondite

Credit page designed by Sakray

Satoru Ishihara
The Pool will be
Overflowing

OW...
RYOU-TA!
IT'S YOUR FAULT, TE'CHAN.

RYOUTA... YOU...
TIME TO GET WHAT YOU DESERVE, TE'CHAN.

I NEVER SAID YOU COULD GO THAT FAR.

AREN'T YOU GETTING WHAT YOU DESERVE TOO,
KIZU ?
WELL,
WHO KNOWS

IRIYA.
NNN ...
IRIYA.
OH ...
HA HA HA

NN
HH
AH..
shake
Drip

TE'CHAN
DON'T LOOK
RYOUTA
I JUST CAN'T FIGHT IT.
WHEN I'M TOUCHED EVERY-WHERE
WHEN I'M TOUCHED BY KIZU.
EVERY-THING INSIDE ME
BECOMES OVER-TAKEN
I JUST CAN'T FIGHT IT...

BULLSHIT ...
SFX: STAND
Do you really think I'm such a joke?
You stupid bastard!

AS FAR AS I SEE IT,
ENOUGH OF YOUR MOCKERY!
IF YOU'RE GOING TO FIGHT, FIGHT WITHOUT ME!
Restroom
I can't stick around for this!
SFX SLAM
YOU GUYS ARE ONLY LOOKING AT EACH OTHER!

HOW ARE THINGS GOING?
MADAME
SO THERE'S A LOVE TRIANGLE...
AN EXTRA GUY CAME AND THERE SEEMS TO HAVE BEEN A FIGHT.
They're really going at it!
They're going to think I'm a premature ejaculator
I actually felt it ...
Stupid Kizu. Idiot Ryouta.
Wipe Wipe Wipe Wipe Wipe
I'VE COME HERE BECAUSE I HEARD A FRIEND WAS STAYING.
EX-CUSE ME
DID SOME-THING HAPPEN ?
An ambush arrived ...
MA-DAME

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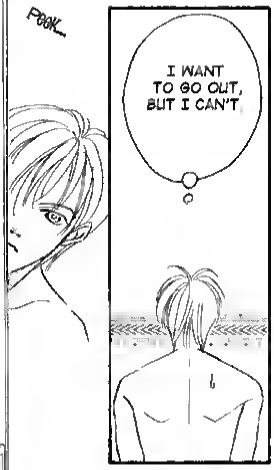


PSSK...

KASUGA SAYS THAT SINCE I'M YOUR PARTNER, HE HATES ME
I TOLD HIM, "I'M JEALOUS."
YOU SAID THAT?
HE WILL NEVER APPROVE OF ME
SO YOU'LL NEED TO CHOOSE ...
BETWEEN HIM AND ME
IRIYA.
FORGET ABOUT KASUGA

YOU AND RYOUTA ARE COMPLETELY DIFFERENT.
DON'T SAY THINGS LIKE THAT...
BUT IT'S THE SAME TO ME.
IT DOESN'T MATTER IF THE PERSON IS MAN OR WOMAN
BODY ALONE ISN'T ENOUGH
I WANT TO GO DEEP INSIDE YOU...
AND SCRAPE OUT EVERY-THING

KIZU.

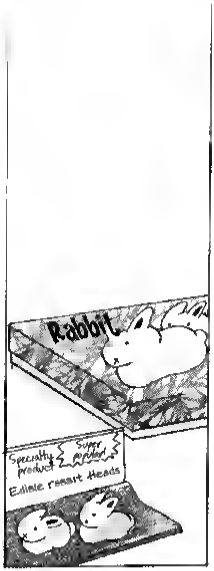
RUN, IRIYA.
IF YOU RUN NOW,
I'LL LET YOU GO

WHY ARE YOU SO SCARED?
I...
ALREADY KNOW THAT, KIZU...
I'VE ALREADY OPENED UP TO YOU.
IT'S YOU. WHO'S NOT COMING IN...

EVEN IF THINGS DON'T WORK OUT...
THEN...
BUT...
IRIYA...
BUT RYOUTA IS DIFFERENT...
I DECIDED NOT TO RUN
I'M NOT RUNNING AWAY FROM ANYTHING...
I'M GOING TO STICK WITH EVERYTHING TO THE END

HOW CRUEL AREN'T YOU AFRAID?

I'M USED TO BEING HATED
EVER SINCE I WAS A KID.
RATTLE RATTLE RATTLE RATTLE


Rabbit
Specialty Product
Super Spicy!
Edible Heart Meats

Yo,
DUDE
TAKE ME HOME, HIKONE.
WHOA
HUH? WHERE'S EVERYONE ELSE?
I RELEASED THEM. THEY'VE BEEN PARDONED FROM THEIR CRIME
I THOUGHT YOU WERE MORE OF A LEVEL HEADED PERSON.
BUT YOUR FIRM PERSISTENCE TOWARDS THE BUNNY
SURE IS GHASTLY.

YOU IDIOT.
I'M NOT THAT MATURE.
YOU KNOW, COURTEOUS.
KIND OF LIKE LETTING THINGS JUST SWIM IN THE VAST OCEAN.
THAT BUNNY SURE IS SOMETHING.
YOU KEEP TALKING, MORON.
WHAT IS?
WOW. THAT'S A BIG STEP.
THAT'S A STEP, YOU KNOW.
WELL, YOU KNOW, ADMITTING THAT YOU'RE A KID STILL.

Ryouta! Where do you plan on going at this hour?!
Shut up, you old hag!
VROOM VROOM VROOM VROOM
Let's play!
Hey, Kasuga!
FIRST HE WAS BEING ALL STYLISH
Sigh
NOW HE'S A REBEL
I'm going to be absent from school tomorrow!
WOOSH
POP POP POP
MA'AM.
WAS THAT RYOUTA?
OH, MY TETSUO

OH, MY. I HAVEN'T SEEN YOU IN A WHILE.
LOOK HOW MANLY YOU'VE BECOME.
MA'AM,
HAS RYOUTA BEEN LIKE THAT FOR A WHILE?
I THOUGHT WE'D RAISED HIM PROPERLY,
BUT MEN ARE DIFFICULT...
I'M NOT SURE WHAT HIS DEAL IS...
HE SKIPS SCHOOL...
AND GATHERS WITH FRIENDS IN FRONT OF THE STATION IN THE SHOPPING DISTRICT.
HIT
Ding
Ding
Ding
OUT OF CHANGE?
Kasuga...

NOT INTER-ESTED
IF I CATCH ONE DOLL
THEY'RE DEFINATELY GOOD TO GO
Aww
Kyaa
NOW, NOW
TAKE THOSE
HEY, CHECK OUT THOSE THREE
LIKE ME
YOU NEED TO LOOSEN UP MORE
YOU'RE A GOOD LOOKING GUY
SHUT UP
IT PISSES ME OFF.

WE NEED TO TALK COME HERE.
I have nothing to say.
STOP SCREWING AROUND.
YOU'RE SULKING LIKE A KID.
Hit
Hit
GRAB
Blush
WHAT DID YOU SAY?
WHY DO YOU THINK...
YOUR MOM'S LOST WEIGHT.
YOU HAVEN'T EVEN NOTICED THAT?
HEY, NOW. AN ARGUMENT?
OH. I KNOW THIS GUY

HEY...
SAY, GIVE US SOME MONEY...
Slap!
YOU'RE FIGHTING US?
HEY, WHAT THE HELL?
SO HE'S GOT MONEY.
I ACTUALLY ENJOY READING THOSE MEN'S MAGAZINES
HE'S THE GUY THAT WAS ON BOOM TRAD, RIGHT?
PISSES ME OFF.
YOUR FACE...
DON'T TOUCH HIM!
HEY, STOP!
YOU MAKE ME LAUGH
I'LL BEAT YOU UP
SFX SLAM
Oh!
FIGHT!!

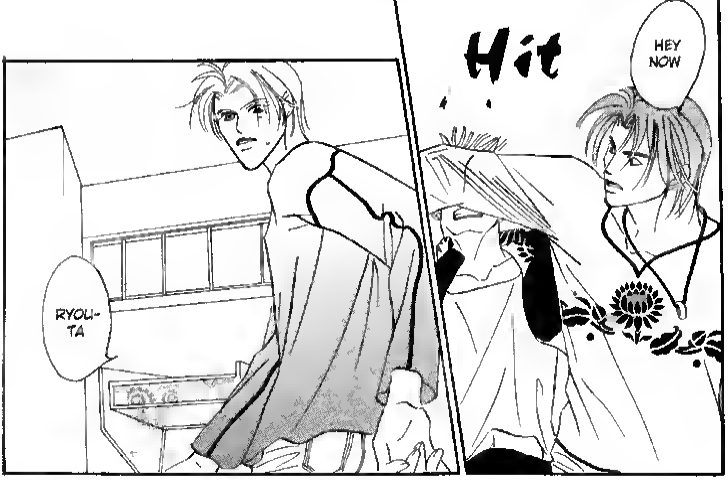
I'M PISSED OFF TOO, RYOUTA
WHAT'S UP, GUYS?
YOU WANT TO FIGHT ME?
That's cute
.....
TE'CHAN !
SFX: SLAM
KYAAAA
SAEA

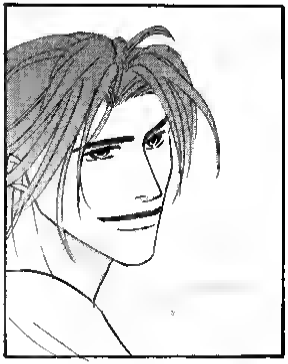
WHAT?

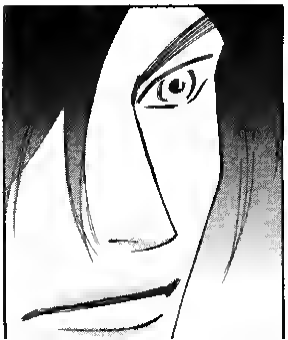
WHAT'S GOING ON, TE'CHAN?

YOU HAVEN'T
CHANGED AT ALL.

I IMAGINED YOU HAVING SEX WITH KIZU.
WAS I THE ONE WHO WAS TEASING LIKE A GIRL?
WAS I THE ONE WHO SHIED AWAY, EMBARRASSED LIKE A GIRL?
IT WAS ME...







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—THAT—

KYAAA!
— THAT —
WAS JUST ONE SHORT MOMENT...

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MangaONE presents

Afuresouma Pool

CREdits
Scanner :: okaasan
Cleaner :: okaasan
Translator :: Kurenai-X
Proofer :: Abscondite.
Editor :: Sakray
QC :: Abscondite

Credit page designed by Sakray

YOU CAN HEAR THE SIRENS FROM FAR AWAY.

RYOUTA !
GRAB
DID ANYONE CALL AN AMBU-LANCE?!

SOMEONE CALL AN AMBULANCE!

as the pool flood in water 5

総合病院
SFX: SIREN
SFX: SIREN
SFX: ROLL
MOVE IT! CLEAR THE WAY!
THIS PATIENT IS SERIOUSLY WOUNDED!
SFX: BAM

RECEPTION DESK
DID YOU SEE THAT? I WONDER IF THERE WAS A CAR ACCIDENT.
U-UM, EXCUSE ME
ROLL ROLL ROLL
MOVE IT! CLEAR THE WAY!
HE'S BEING CONFINED.
Snicker
Con-fined ?
TETSUO IRIYA WAS BROUGHT HERE
I WAS TOLD THAT LAST NIGHT
AH! HIM!
I THINK HE WAS CUT WITH A KNIFE

205
DOC-TOR
I'VE CALMED DOWN.
COULD YOU LET ME GO NOW?
JUST IGNORE MY D.D.
YOUR LOOK WHEN YOU TOOK THOSE SCISSORS AND RAN OFF WAS AMAZING.
I'VE BEEN TOLD TO KEEP WATCH OVER YOU STRICTLY UNTIL HE'S BACK FROM HIS WORK.
UNFOR-TUNATELY, I C.NNOT DISOBEY YOUR F.THER.
THOSE BASTARDS ATTACKED RYOUTA WHILE HE WAS UNARMED.
THEY CUT HIM TWICE.
IF HE LOSES ...
THE USE OF HIS THUMB.
YOU ARE DEFI-NITELY NOT ALLOWED TO BE AROUND PEOPLE WITH SHARP OBJECTS
THERE WERE NO COMPLICA-TIONS IN THE SURGERY.
THEY ARE RE-EXAMINING HIM NOW
Knock Knock

MITA! HANADA!
YOU GUYS ACTUALLY CAME?
WELL THEN, I'LL HEAD TO MY NEXT SET OF PATIENTS.
EXCUSE ME...
Iriya ?!
YOU BETTER SIT STILL
Close
Ow. Oww.
YOUR FLOWERY FACE IS IN SERIOUS JEOPARDY!
MITA!
SORRY, MAN. YOU HAD SOME FILMING TODAY, RIGHT?
You idiot! Don't touch me!
THESE MARKS! THESE SCRATCHES WON'T REMAIN AS SCARS, WILL THEY?!

I knew something was missing all this time.
I needed something degenerate. Something that shoots end of the century!
Holy crap
The scars. Yes, the scars!
This is it! We'll go with this!
This is extremely great, Iriga!
Great ...
IF THERE'S A PROBLEM WITH THE FILMING...
ANYWAY, HERE I AM.
*T/N A PLAY ON WORDS HERE. KIZU = SCARS HENCE, SPEAKING OF KIZU
SPEAKING OF SCARS.*
Yes!
We'll fix up the script and then and then
HAVE YOU TOLD KIZU?
I ALREADY HAVE.
YOU BETTER STAY QUIET ABOUT IT.
OF COURSE NOT

RYOU-TA!
RATTLE RATTLE
HOW'D THE EXAMINA-TION GO?
YOUR FINGER HOW'S YOUR FINGER?
THEY'RE SAYING NO PROBLEMS
ONCE THE WOUNDS HAVE HEALED, IT'LL BE ABLE TO MOVE.

YEAH
SORRY TO WORRY YOU.
Close
WELL, WE'RE LEAVING
WE'LL DO WHAT FILMING WE CAN FOR NOW.
WE'LL LET KIRINO, THE SLEEPING MAN ACTOR, KNOW TOO

I'M SORRY, RYOUTA. IT MUST'VE HURT
DON'T APOLOGIZE, TETSUO
IF YOU DIDN'T SHIELD ME, MY FACE WOULD'VE BEEN RUINED
DON'T APOLO-GIZE
I CAN USE THIS AS A SHIELD AND ALSO AS A WAY TO HOLD OUR BOND TOGETHER.
DOCTOR OOHASHI DOCTOR OOHASHI
PLEASE REPORT TO THE OUTPATIENT CLINIC IMMEDI ATELY

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I'VE CAUSED A LOT OF PROBLEMS, AND I WASN'T MYSELF
BUT YOU STAYED AND NEVER GAVE UP ON ME.
I WAS BEING SPOILED BY YOUR STRONG PATIENCE
THANK YOU
YOU COULD'VE ENDED IT WITH ME WHENEVER YOU WANTED,
THAT I DIDN'T LOSE YOU.
I'M GLAD.

What are you doing?
That hurt, Te'chan.
PUNCH
Ow.
YOU'RE TOO GOOD OF A GUY!
That's why,
even if I wanted to, I can't let you go!
AND THAT'S MY GOOD SIDE!
ARE YOU BLUSHING, TE'CHAN?
Shut up!
SFX OPEN

SFX STOMP STOMP STOMP

Whoa! What?! What are you doing?!
WAS YOUR FACE THE ONLY PLACE?!
WERE YOU HURT ANYWHERE ELSE?
YOU CAN SEE, CAN'T YOU?!
THERE'S NOTHING ELSE!
Kya
WELL, I'M GOING
Ryouta! Are you going to abandon me?!
KASUGA.

I HAVE TO THANK YOU
I DON'T NEED ANY THANKS FROM YOU.
I JUST HELPED MY BUDDY.
I DIDN'T HELP YOUR SIGNIFICANT OTHER
EVEN SO
HISTORICAL CHILDREN

OH MAN...
THOSE WOUNDS AREN'T GOING TO HEAL ANY TIME SOON
205
I WOULD LIKE TO GET DETAILS ON LAST NIGHT'S INCIDENT.
I'M FROM THE POLICE DEPARTMENT
WHERE IS THE OTHER VICTIM?
MISTER RYOUTA KAGUGA ?
Gyuuu
Gyuuu
Gyuuu
HE'S ALWAYS SO COMPOSED.
WHY IS HE LIKE THAT?
Damn it!
I SEE
OH HE'S ASLEEP FROM THE ANESTHETICS
OKAY.
THEN I'LL JUST ASK YOU FOR NOW
HEARTBREAKER

Why did I hear a click?
Don't lock us in!
CLICK?
Click
IRIYA,
KIZU,
YOU NEED TO STOP TALKING LIKE THAT TO RYOUTA
BESIDES, YOU...
I DON'T LIKE GOING INTO HOSPITALS
MY DAD IS BEING TREATED AT THIS HOSPITAL
KIZU
DON'T SCARE ME LIKE THAT AGAIN

I WANT TO GET DEEP
INSIDE OF YOU.
IT'S THE FIRST TIME I'VE HEARD YOU SAY...
KIZU IS ALWAYS SHOULDER-ING A HEAVY BURDEN
I DON'T KNOW WHAT IT IS.
Huh?

WHEN I'VE REACHED THE OCEAN FLOOR, I WONDER WHAT YOU REALLY LOOK LIKE.
I DIVE DEEP INSIDE YOU.
I WON'T COME INSIDE
YOU KNOW THERE'S NO SHOWER HERE, RIGHT?!
STOP! STOP! STOP!
NOT REALLY
YOU'RE KIDDING
KIZU.
NOT BREATHING OUT,
HOLDING MY BREATH,

Real Estate
Real Estate
Real Estate
WHO'S LOOKING TO RENT? YOU?
YOU'RE A MINOR, SO YOU'LL NEED A PARENT OR GUARDIAN AS A COSIGNER
DAMN IT...
I'M SORRY, KIZU

This is a free scanlation. Not for sale, rent or auction

I NEED YOU TO MOVE OUT IN THREE MONTHS
I KNOW THE DEAL WAS THAT YOU CAN STAY HERE UNTIL GRADUATION,
BUT IT'S BEEN DECIDED THAT THIS PLACE WILL BE REBUILT SOON.
AND SHE'S UNABLE TO TAKE CARE OF THE APARTMENT COMPLEX
MY MOTHER IS TOO OLD
SHE'S GOT A BAD KIDNEY
THE BUILDINGS ARE ALL CROWDED EVERYWHERE
Flap Flap Flap
Rental Contract
DO I HAVE NO OTHER CHOICE THAN TO ASK MY DAD?

Fall Festival 45 Days Away!

OKAY, CUT!
What should I do?
THERE'S A LOT OF BUSINESS MEN
ALL THE GUYS ARE WEARING SUITS
Move your leg!
GREAT WORK, EVERY-ONE
Haha. You look terrible.
WHAT? FINISHED ALREADY?
IT WAS FUN.

Let's go karaoke like this
Oh, great idea
MITA, WHERE'S HANADA?
No! We're going to make fliers with everyone now!
AT A STUDENT COUNCIL MEETING
HE'S IN THE FESTIVAL IMPLEMENTATION COMMITTEE DISCUSSING FINANCES...
How do I look?
WOW... EVERYONE'S DOING WELL... In their parts
monitor check!
SORRY FOR BEING LATE
EVERYONE,
WE MAY NOT BE ABLE TO DO A CINEMA CAFE
THEY'RE MAKING IT DIFFICULT TO GET PERMISSION FOR FOOD AND DRINKS...
THAT SUCKS
ISN'T OUR THEME TO DRESS UP LIKE THIS AND SELL PRODUCTS?
Absent minded
I DON'T REALLY MIND JUST MOVIES ...
I'D LIKE TO JUST SHOW THE FILM...

OH DEAR
HOW UNFORTU-NATE
NINE HOOP SHOTS, SUPER DUNKS, AND...
What's with that hair?
The handsome man from the sleeping forest!
Oh! Amano!
SO, WHAT'S THE BASKETBALL TEAM'S PARTICI-PATING IN?
DONE ALREADY ?
I'VE MISSED OUT ON HOW EVERY-ONE IS LOOKING
Are you leaving already, Iriya?
I'VE GOT TO GO TO THE HOSPITAL TODAY.

His head was cut off
HMM.
WHAT? DOES IRIYA HAVE A GIRLFRIEND ?
EXAMINATION? EVEN THOUGH IT'S A SUNDAY?
HE SURE DOES.
A VERY ROUGH GIRL FRIEND.
I'M HERE TO VISIT A PATIENT IN INTERNAL MEDICINE
WHAT ARE YOU DOING ?
TODAY'S NOT YOUR EXAMINATION DAY, IS IT?
IRIYA!
OH, YOU CAN'T BRING FOOD TO INTERNAL MEDICINE
YOU'RE FORBIDDEN FROM BRINGING THAT IN

I CAN'T SIGN THIS.
WHERE'S THE ROOM? I'LL HOLD ONTO IT.
702
Slap
Rental Contract
A GOOD FRIEND THAT I'VE BEEN IN CONTACT WITH FOR THIRTY YEARS IS LEAVING FOR THAILAND
HE WANTS TO BE THERE IN PERSON TO MANAGE THE STAFF.
LISTEN TO ME
WAIT, WAIT, WAIT, WAIT.
Thai Food
Plan
HIT
FINE
IT WAS STUPID OF ME TO THINK YOU'D COME THROUGH.
FORGET IT. I'LL FIGURE SOMETHING OUT.

HAVE FUN
WHAT ARE YOU TALKING ABOUT? YOU'RE GOING WITH HIM
SO THAILAND THIS TIME?
WHAT ARE YOU TALKING ABOUT?
YOU WILL BECOME MY REPRE-SENTATIVE
AS YOU CAN SEE I'M LIKE THIS
ARE YOU SERIOUS ?
MOM
THEY'RE GOING TOO.
WHAT ABOUT KIWAMU AND SETSUNA ?

BUT YOU HAVE NO PLACE TO LIVE. WHAT WILL YOU DO?
IF YOU WANT TO GO, GO BY YOURSELF!
DON'T GET US ALL INVOLVED!
I WON'T BE THE COSIGNER ON YOUR APART-MENT.
DO YOU EVEN KNOW HOW WE FEEL BECAUSE OF YOUR SELFISHNESS ?!
I NEVER WILL

WE CAN TRUST THE PERSON THIS TIME
I'VE LOST FAITH IN YOU
SO NOW YOU'RE GOING TO SIDE WITH THIS STUPID GUY, HUH?
RYOUJI!

PLEASE, RYOUJI
I'M DEPENDING ON YOU
YOUR FATHER DOESN'T HAVE MUCH LONGER.
HE KNOWS
HE'S ALL WORN OUT
AT BEST, HE HAS TWO OR THREE YEARS
LUCK ISN'T ON HIS SIDE
EVEN SO, HE'S MOVING FORWARD OPTIMISTI-CALLY
THIS IS HIS LAST BUSINESS OPPORTUNITY
PLEASE ANSWER TO HIS FINAL SELFISHNESS.

YOU'RE MAKING YOUR OWN PLANS FOR ME WITHOUT MY CONSENT . .
DAMN IT
WHAT DO YOU WANT ME TO DO?
SFX SLAM
GOD DAMN IT!

TO SEE HIM.
THIS IS JUST ONE HILL.
SUNDAY AFTER-- NOON, I GO UP THIS HILL.
JUST TO SEE HIM
I DON'T KNOW WHEN IT BECAME A WEEKLY THING.

as the past flood in water 5

#MangaONE @ irc.irchigh.way.net

MangaONE presents

Afuresouma Pool

CREdits
Scanner :: okaasan
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Translator :: Kurenai-X
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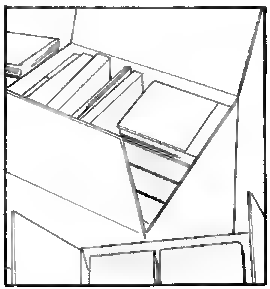
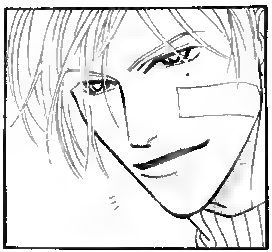
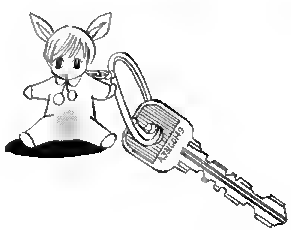
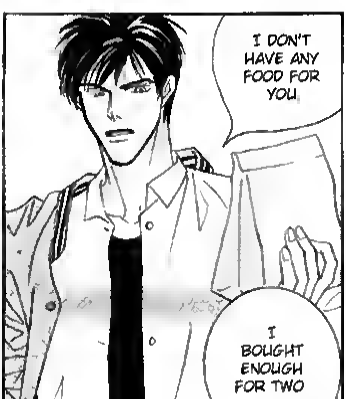




In a Distressed Appearance
Kira Sakinaki

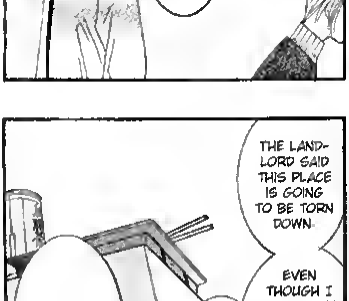
KIZU.





I FELT BAD ABOUT LISTENING IN, SO I HID AND WENT HOME, BUT—

I'VE NEVER SEEN KIZU LIKE THAT.

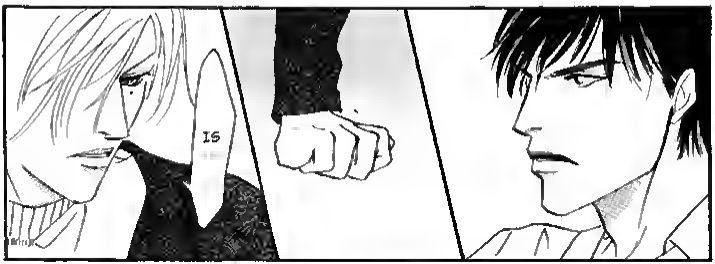

HAVE YOU FOUND A NEW PLACE TO STAY?
FINISHING MY PACKING LITTLE BY LITTLE
EVEN THOUGH I STILL HAVE THREE MONTHS, I CAN ONLY GET AROUND TO THIS ON SUNDAYS
THE LAND-LORD SAID THIS PLACE IS GOING TO BE TORN DOWN.

WHEN IS THE SCHOOL FESTIVAL ?
NOVEMBER 3RD AND 4TH. IT'S OPEN TO THE PUBLIC ON THE 4TH.
AS I THOUGHT, HE WON'T SAY ANYTHING
I SEE
LIAR
YEAH

THERE'S A PART I WANT YOU TO SEE
YOU'LL COME WATCH, RIGHT?
THE LAST PART IS MY IDEA
WE'RE MAKING A FILM
THEN I'LL ACT LIKE I DON'T KNOW EITHER

HEY!
WHY NOT? LET ME DO IT.
IT'S BEEN THREE WEEKS SINCE WE LAST DID IT IN THE HOSPITAL.
I'VE BEEN HOLDING BACK BECAUSE OF YOUR WOUNDS.
Twitch Twitch

GRAB
THROW
ばさん
SFX: FALL
D-D-D-DON'T SPOIL YOURSELF!
I-I-I'M NOT IN THE MOOD!


IS

IS THAT ALL I'M USEFUL FOR?

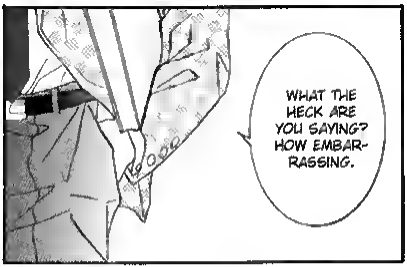
THAT'S NOT ALL THERE IS, RIGHT, KIZU?

IRIYA, YOU
SHOULDN'T MAKE THAT KIND OF FACE IF YOU'RE NOT IN THE MOOD...
What?
Aren't you listening to what I'm saying?
CONVENIENCE
69

THAILAND IS THE COUNTRY WITH MANILA IN IT?
THAILAND.
Thailand ?!

MANILA IS THE CAPITAL OF THE PHILIPINES
SINGAPORE IS ON THE TIP OF THE MALAY PENINSULA.
THE CAPITAL OF THAILAND IS BANGKOK

That's Singapore !
CONVENIENCE
69


WHAT THE HECK ARE YOU SAYING? HOW EMBARRASSING.

We don't have money to sit in a restaurant!
I'LL TREAT YOU.
ARE YOU GOING TO BE ALL RIGHT FOR THE EXAMS LIKE THAT?
JUST TO LET YOU KNOW, I DON'T PLAN ON SITTING HERE.
WILL THAT BE ALL FOR YOUR ORDERS?
KIZU SURE IS DISTANT.
HE DIDN'T EVEN LET IRIYA KNOW.
WHAT IS KIZU GOING TO DO?
HE WON'T GO. HE AND HIS DAD HAVE A BAD RELATIONSHIP
BUT HE HAS NO PLACE TO LIVE, RIGHT?
YOU GUYS DON'T GO EASY ON OTHER PEOPLE'S MONEY.
COME ON NOW, NOBLEMAN.

I DON'T KNOW IF IT'S A GOOD IDEA FOR OUTSIDERS TO INTERFERE
BUT THIS IS A FAMILY PROBLEM
DON'T. THAT'S NO JOKE.
LET THAT STUPID FATHER DIE!
WELL, I PLAN ON GIVING HIM A LECTURE.
Hmmm ~~~~ m.
SO THAT'S IT THEN?
SO ..

Ah.
Right!
SPOT ON!
FOR EXAMPLE ...
FOR EXAMPLE?
WHEN KIZU DECIDES TO STAY HERE,
HE HAS TO HAVE A PLACE TO LIVE, RIGHT?
What group are they.
HEY, I KNOW!
HE'D BE TARGETED ON SIGHT.
WE CAN'T LET HIM STAY IN A SHADY PLACE.
A PLACE WHERE YOU DON'T NEED A GUARDIAN'S PERMISSION?
HOW ABOUT A LANDLORD WHO CAN ALSO SERVE AS A GUARDIAN?
I KNOW SOMEONE WHO CAN DO THAT.

WELL, THAT'S GOING TO BE HIS JOB
WOULD HE LISTEN TO WHAT OTHERS HAVE TO SAY?
BUT HE'S NOT HONEST WITH HIMSELF.
I'LL LOOK AROUND AS WELL.
I KNOW ONE TOO.
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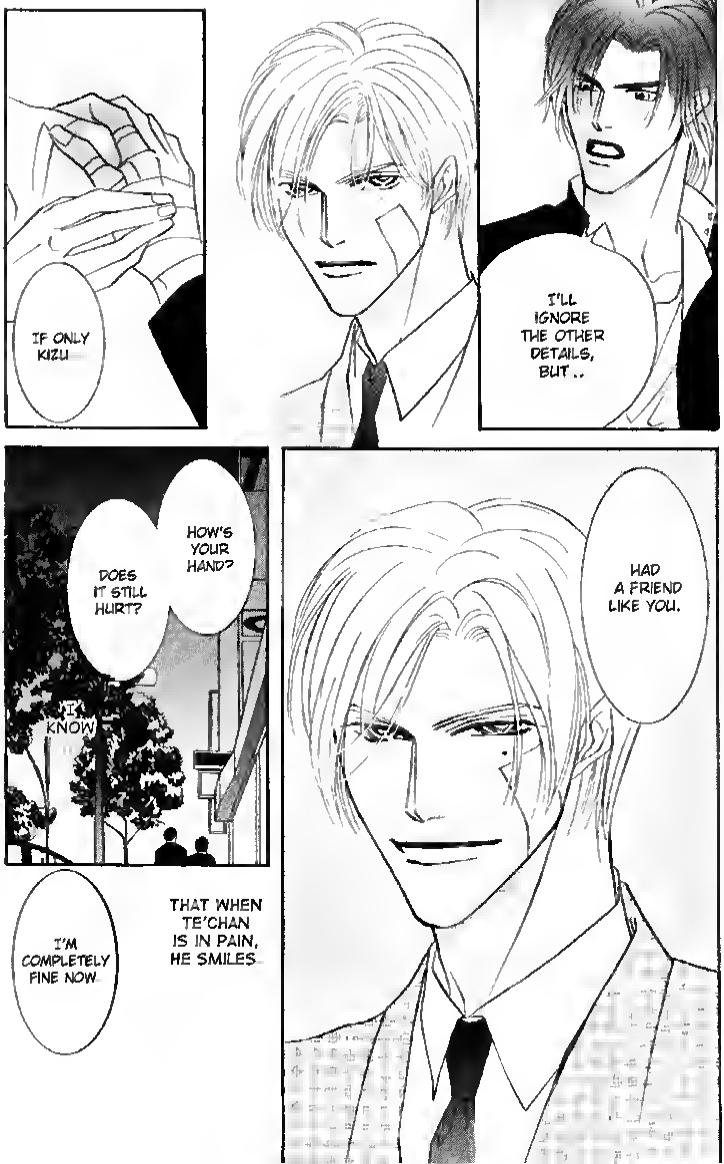
ME, HUH?
YEP
YEP

HEY, TE'CHAN.
WHAT ARE YOU THINKING? DO YOU WANT KIZU TO STAY?
YEAH, WELL...
IT'S NOT SOMETHING I SHOULD INTERFERE WITH
HE HASN'T SAID ANYTHING TO ME.

YOU NEED TO TELL HIM
BUT IF KIZU DIS-APPPEARS,
I KNOW THAT YOU'LL BE DEPRESSED
TO ME, THAT'S..
GOING TO BE THE HARDEST THING TO WATCH..
I STILL HATE KIZU, BUT I LIKE YOU
I DO HAVE A LOT OF THOUGHTS ABOUT YOU TWO BEING TOGETHER..


IF ONLY KIZU...
I'LL IGNORE THE OTHER DETAILS, BUT..
HOW'S YOUR HAND?
DOES IT STILL HURT?
I KNOW
I'M COMPLETELY FINE NOW.
THAT WHEN TE'CHAN IS IN PAIN, HE SMILES.
HAD A FRIEND LIKE YOU.

TEXT PUBLIC HOSPITAL

HELLO.

HOW IS RYOUJI? IS HE DOING ALL RIGHT AT SCHOOL?
HE IS.

I SEE SO YOU'RE RYOUJI'S SCHOOL FRIEND.
YOU HAVE A DIFFERENT SCHOOL UNIFORM ON, SO I WAS WONDERING WHO THE HECK YOU WERE.
I SEE A SURGEON HERE, AND I HEARD THAT YOU'RE A PATIENT HERE AS WELL.

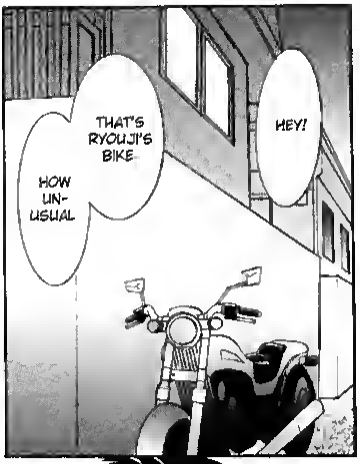
HE'S DOING MORE THAN FINE.
HE'S DOING GREAT.
IS THAT RIGHT?
BASED ON HIS FACE, IT'S HARD TO TELL THAT SORT OF THING.
I CAN'T COPY HIM
HE WORKS AT A BAR, A CONVENIENCE STORE, AND TUTORS, BUT HIS GRADES DON'T DROP.
I DON'T KNOW WHEN HE SLEEPS
Tu★●r?
BUT...
BECAUSE HE'S DOING SO GREAT,
HE'S ALWAYS ALONE.
HE'S CAPABLE OF DOING SO MUCH,
HE LEAVES EVERYONE BEHIND.
HE'S ALWAYS ALONE.

I DO THINK IT'S COOL IN A WAY,
BUT I DON'T THINK HE SHOULD BE LIKE THAT.
HE NEEDS TO RELY ON OTHERS MORE.
I WANT HIM TO TRUST ME.
chirp
chirp
chirp
chirp

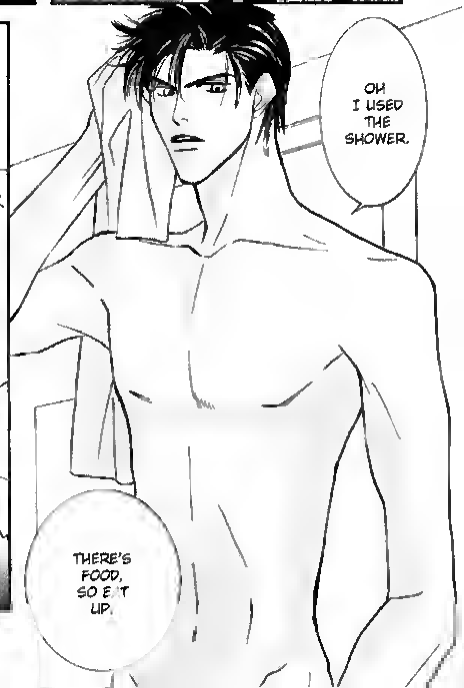
Rustle
Rustle...
I'M SURPRISED
THIS IS THE FIRST TIME I'VE SEEN ONE OF RYOUJI'S FRIENDS.
YEAH
THANK YOU FOR THE FLOWERS.
NO... IRIYA, WAS IT?
WILL YOU BE RETURNING TO YOUR ROOM NOW?
THE WIND IS GETTING COLD, SO I'M GOING TO GO
YOU'RE WELCOME. TAKE CARE.

HE'S A GOOD BOY.
YEAH.
THINK SO?
NOT TO TAKE RYOUJI AWAY
I BET HE CAME TO TELL US...
YEAH.
YES.
I'M STILL HERE, AREN'T I?
DO I HAVE TO LET RYOUJI GO?

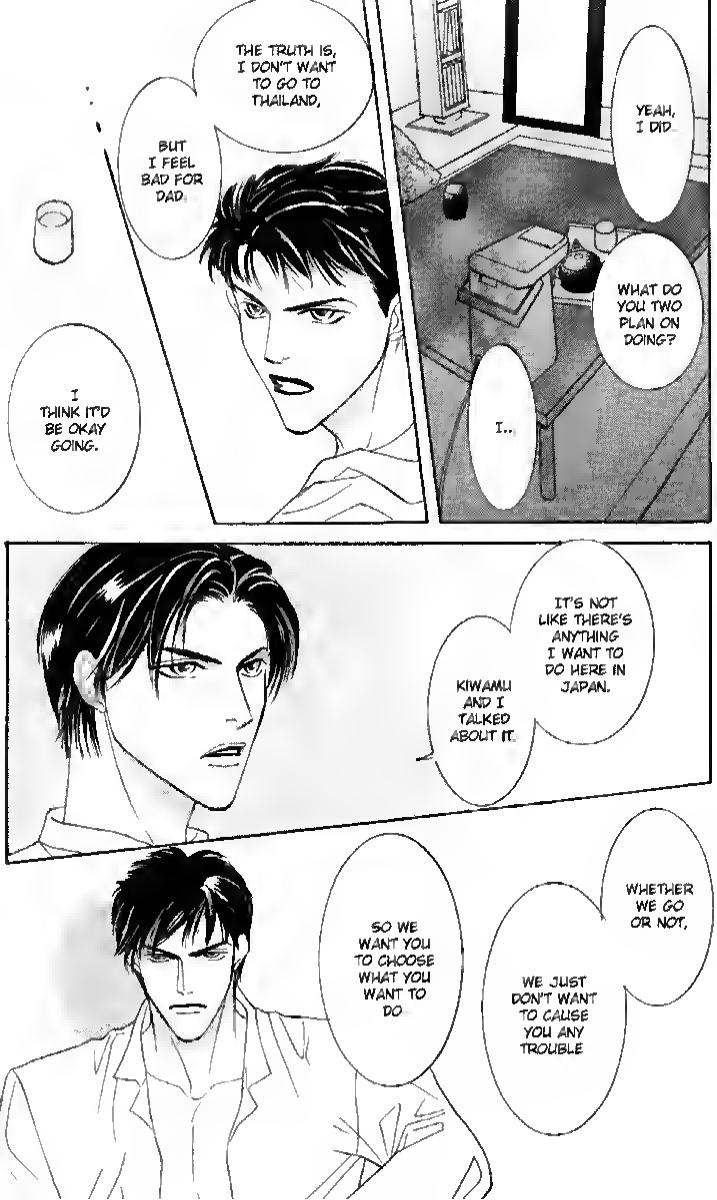
Ryouji!
We're back!


HEY!
THAT'S RYOUJI'S BIKE
HOW UN-USUAL

Holy shit! Put that thing away!
I don't want to see your thing!
Why? Are you jealous?


OH I USED THE SHOWER.
THERE'S FOOD, SO E T UP.

DID YOU HEAR ABOUT DAD?


THE TRUTH IS, I DON'T WANT TO GO TO THAILAND,
BUT I FEEL BAD FOR DAD.
I THINK IT'D BE OKAY GOING.
YEAH, I DID.
WHAT DO YOU TWO PLAN ON DOING?
I..
IT'S NOT LIKE THERE'S ANYTHING I WANT TO DO HERE IN JAPAN.
KIWAMU AND I TALKED ABOUT IT.
WHETHER WE GO OR NOT,
WE JUST DON'T WANT TO CAUSE YOU ANY TROUBLE
SO WE WANT YOU TO CHOOSE WHAT YOU WANT TO DO

STAY OVER, RYOUJI
TEACH ME SOME MATH
I SEE
YOU KNOW, YOU'VE CHANGED
HOW?
HOW? WELL...
YOU SEE...

"I'LL DO THIS. YOU GUYS DO THAT"
YOU NEVER BOTHERED TO LISTEN TO OUR OPINIONS
IRIYA? WHY?
HE'S NOT PART OF THIS
YOU'RE HESITATING, RIGHT?
HAVE YOU DISCUSSED IT WITH IRIYA?
Ah, geez. I knew it'd come to this.
Get up
Not part of this ?!
Ha

IRIYA IS THE FIRST PERSON YOU LET IN YOUR HOME.
SO WHAT? HAS THE FRIEND-SHIP BEEN EXTIN-GUISHED ?
WHEN YOU'RE HAVING TROUBLE WITH SOMETHING, THE FIRST PERSON YOU GO TO ...
AREN'T YOUR PARENTS OR BROTHERS, RIGHT?
IT'S SUPPOSED TO BE YOUR FRIENDS.
HE'S..
NOT A FRIEND
This is a very serious illness...
He's sick...
Someone should take him!
THEN WHAT IS HE?
THE HELL SHOULD I KNOW

SFX: CLAP
ぱんっ
KIZU!
DON'T DOZE OFF.
TABLE EIGHT ASKED FOR A SASHIMI SET!
OKAY.
SASHIMI, LARGE SIZE, FOR YOU.
EXCUSE ME, CAN I GET TWO MEDIUM SIZED BEER BOTTLES?
OKAY. TWO MEDIUM SIZED BEERS, AND?
UM, AND...
VINEGAR BASED SHRIMP AND SEAWEED, AND...
STOP SPOILING YOURSELF!

ARE YOU LISTENING?
ALREADY KNOW?
I'M SORRY. PLEASE SAY IT AGAIN.
NO WAY THAT'S ...
IS THAT ALL I CAN DO FOR YOU?
THAT'S NOT ALL, RIGHT, KIZU?
DOES HE...
HE'S REALLY FATIGUED.
IMPOSSIBLE.

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MY DAD AND MY BROTHERS
SCHOOL, WORK, FINDING A PLACE TO STAY...
EVERYTHING IS SO FREAKING TROUBLE-SOME.
AND IRIYA...
EVERY-THING IS SO TROUBLE-SOME.

I CAN LEAVE BEHIND EVERYTHING IN JAPAN.
MAYBE I SHOULD LEAVE JAPAN.
THAILAND DOESN'T SOUND TOO BAD.

as the pool flood in water 5

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MangaONE presents

Afuresouma Pool

CREdits
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Editor :: Sakray
QC :: Abscondite

Credit page designed by Sakray

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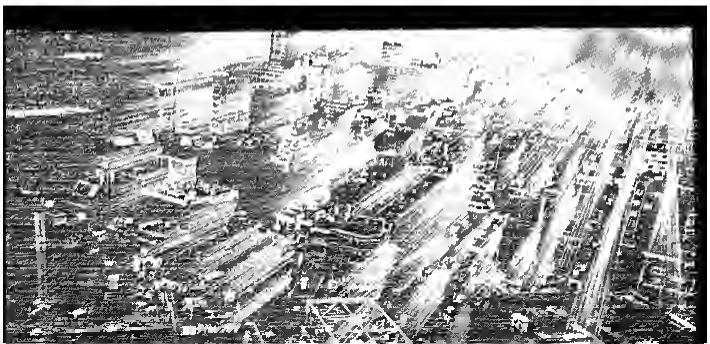
Fall Festival '99
END OF DAYS
2A・CINEMA・CAFE
Independent Film Schedule
Room 1 「Life Line」 10:00-
Room 2 「"Short"」「ショート」
Room 3 「 〃 」 2:30-
禁煙
3D End of Century Work
Free Admission
20th Centry X File



IS ANYONE OUT THERE?
IS THERE NO ONE LEFT?
HEY, SECOND
DID YOU SEE KIZU?
NO...
DID EVERYONE DIE?
WILL SOMEONE ANSWER ME?

HIKONE,
KI...
Yoshi-yukidoo~♪
AH.
LEAVE HIM ALONE.

I'LL SAVE YOU, SO PLEASE,
ARE YOU ALIVE?
DON'T DIE.

HANADA ...
THE SCREENING ALREADY BEGAN, MITA
WHAT ARE YOU DOING ?
2A CINEMA-O STAFF
IRIYA !
I MET SURVIVORS TODAY.
THERE ARE MANY SURVIVORS IN THIS CITY.
A BLACK MARKET WAS SET UP ON THE OUTSKIRTS OF THE CITY.
HANADA BROUGHT PEOPLE FROM THE FILM INDUSTRY.
PEOPLE FROM THE FILM INDUS-TRY?
PEOPLE LIKE PRODUCERS AND STUDIO WORKERS

I FOUND A STRAY DOG...
AT THE BLACK MARKET, THEY WERE USING THE DEAD FOR OIL
TO MAKE CANDLES AND SOAPS TO SELL.
DO HUMANS REALLY HAVE TO SURVIVE
THROUGH SUCH EXTREME EFFORTS?
DO WE REALLY HAVE TO DO ALL THIS...
IN ORDER TO SURVIVE?
YOU'RE ALIVE, RIGHT, TENDOU?
YOU'RE BREATHING, RIGHT?
ANSWER ME. WHY WON'T YOU WAKE UP?

TENDOU !
YOU'RE REALLY GOING TO DIE AT THIS RATE!
ANSWER ME!
KIRINO'S ROLE IS JUST TO SLEEP, HUH?
Iriya is great.
Cyaa.
IF I DIDN'T FIND YOU . .
IF I HADN'T MET YOU,
I WOULD'VE BEEN LIVING ALONE.

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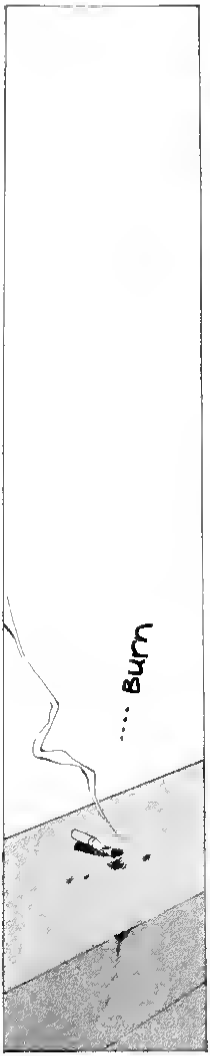
I SHOULD JUST KILL YOU...
I SHOULD JUST KILL YOU...

WAIT
!

PLEASE WAIT! PLEASE, JUST ONE MORE TIME, OPEN YOUR EYES...
I CAN'T GO BACK TO THE WAY I WAS!
I DON'T WANT TO GO BACK TO THE WAY I WAS!
IS THIS THE PRICE I HAVE TO PAY?
I'M ALONE AGAIN.
I HAVE TO CONTINUE TO WAIT FOR SOMEONE.

FOREVER.
FOR SOME-ONE IN THIS WORLD ...
KAGURA TETSUO IRIYA
TENOOU TADANOBU KIRINO
WOMAN AT THE BLACK MARKET KYOUKO MITAKU
EVERYONE IN CLASS 2A
MUSIC TOSHIYA MAKI (3 C)
HYSTERICAL CHILDREN AND [DISCOVERY]
CG SHOUTAROU MITA, KITOSHI HANADA
SCRIPT SHOUTAROU MITA, TETSUO IRIYA
PROJECT LEAD KITOSHI HANADA
DIRECTOR SHOUTARDU MITA
KIZU?
PLEASE LEAVE YOUR COMMENTS IN THE BOX AT THE EXIT.
I WONDER HOW THEY CAPTURED THAT.
IT'S A SAD FILM.
THAT WAS GREAT.
THE CITY SURROUND-INGS LOOKED AMAZING

KIZU?
I HEARD FROM HANADA
YOU WERE WATCHING THE FILM?
WHAT DID YOU THINK?
YEAH.


... Burn

IT WAS WELL DONE FOR AN AMATEUR FILM.
I THOUGHT UP THE LAST SCENE.
YOU HAVEN'T FOUND A PLACE TO STAY YET, RIGHT?
ARE YOU PLANNING TO MOVE TO THAILAND?

SO THAT'S HOW...
YOU PLAN TO KILL ME, HUH?

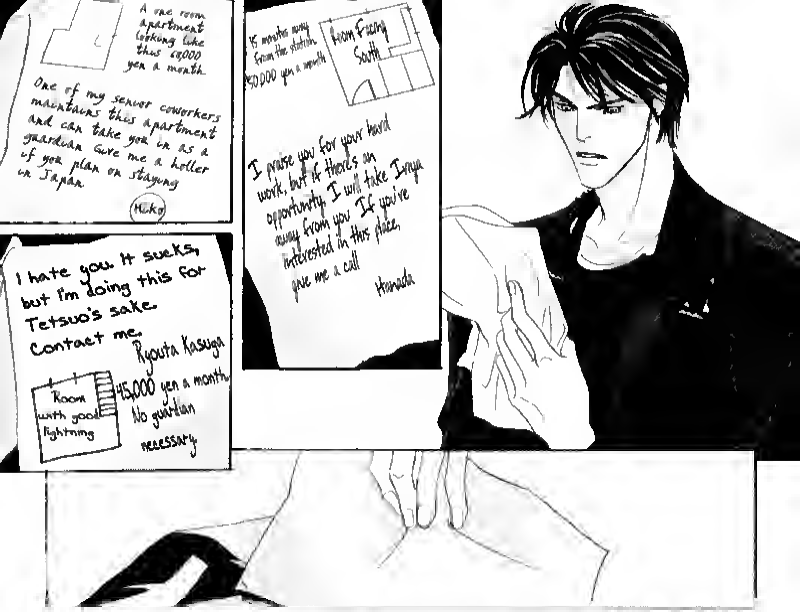
HOW DO YOU KNOW ABOUT THAT?
WHO CARES HOW I FOUND OUT ABOUT IT.
I'M ASKING YOU, WHAT ARE YOU PLANNING ON DOING?

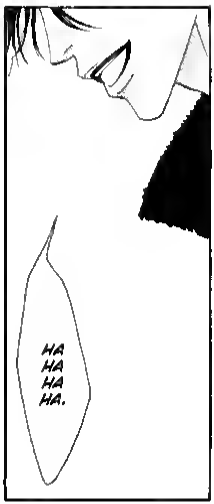
THE MAIN CHARACTER IN THAT MOVIE WAS YOU.
THE TWO FIND EACH OTHER, GET SAD, AND THEN FEEL PAIN
YOU FEEL LIKE KILLING THE OTHER PERSON.
YOU KILL ME... OVER AND OVER...
INSIDE YOUR HEART.

I'M HESITATING TOO.
THAILAND DOESN'T SOUND TOO BAD
EVERYTHING IS SO FREAKING TROUBLE-SOME
IF YOU'RE HESITATING, DISCUSS IT WITH ME.
IT'S NOT AS SIMPLE AS YOU THINK.

PEOPLE SHOULDN'T BE LIVING ALONE
PEOPLE ARE UNABLE TO LIVE ALONE
YOU AND I...

I NEED TO PREPARE FOR THE NIGHT FESTIVAL,
SO I'VE GOT TO GO


A one room apartment looking like this 48000 yen a month.
One of my senior coworkers maintains this apartment and can take you on as a guardian. Give me a holler if you plan on staying in Japan.
Hiroko
15 minutes away from the station. ¥20,000 yen a month
Room Facing South
I praise you for your hard work, but if there's an opportunity, I will take Iruya away from you. If you're interested in this place, give me a call.
Hiranuma
I hate you. It sucks, but I'm doing this for Tetsuo's sake. Contact me.
Ryouta Kasuga
Room with good lightning
¥15,000 yen a month, No guardian necessary


HA HA HA HA.

HA...

WHAT THE HELL YOU GUYS..
WHAT THE HELL.

HA.
HA HA HA HA.
HA HA.
COME TO THE MEETING ROOM IN 15 MINUTES.
WOULD ALL OF THE ACTION COMMIT TEE MEMBERS

IRIYA, YOU...

WHAT THE HELL...

THAT IRIYA...
HE...

IT WAS WELL DONE.
WANNING SIS
Film Producer
Takahisa Ishii
WE SAW YOUR FILM
THAT'S GREAT, MITA.
J-Japan Fanta...
DO YOU THINK WE CAN HAVE A SAMPLE COPY OF THE PREVIEW VERSION?
I..
I
WHAT'S WRONG ?
YOU CAN DECIDE ON YOUR OWN
I WANT TO PUT YOUR FILM IN THE CITY COM-PETITION
WE'RE LOOKING FOR FILMS TO RECOMMEND TO ENTER INTO THE JAPAN FANTASTIC FILM FESTIVAL

I'M SORRY, BUT HE GETS VERY NERVOUS.
I WILL BRING HIM BACK RIGHT AWAY.
Dash
MI... HEY, MITA!
CHECK THE FIRE EXTINGUISHER.
MAKE SURE ALL NON-STUDENTS HAVE LEFT.
OKAY.
ALSO, ABOUT THE PROHIBITED AREAS ...
HANA-DA!
PLEASE WAIT A MOMENT.
OKAY.

HANADA. YOU YOU...
NOT A BAD IDEA, DON'T YOU THINK?
YOU SAID YOU WANTED TO TAKE A CHANCE ON FILMING
YOUR WORK HAS BEEN RECOGNIZED.
NO, I CAN'T, I...
DON'T HIDE BEHIND OTHER PEOPLE.
YOU MUST DECIDE FOR YOURSELF.
MAKE UP YOUR MIND ALREADY.
ANYWAY, I HAVE WORK TO DO
HANADA!

AND NOW YOU'RE GOING TO ABANDON ME?!
I STILL CAN'T GO ON ALONE, HANADA.
I NEED YOU...
IT WAS THANKS TO YOU THAT I'VE COME THIS FAR.
IT'S BECAUSE YOU'VE BEEN PUSHING ME FORWARD.
OH?
Ha Ha Ha Ha Ha.
I guess it can't be helped.
.....
loves to help out
THEN WILL YOU LET ME TAKE CARE OF PUBLIC RELATIONS?
STAFF

I'M GOING TO THAILAND
SO YOU'VE DECIDED THEN WITH YOU ALONG IT'S LIKE A HUNDRED MEN'S...
IS THAT RIGHT?
ONE CONDI-TION...
JUST ONE YEAR
AFTER ONE YE...
YOU WILL LET ME GO.

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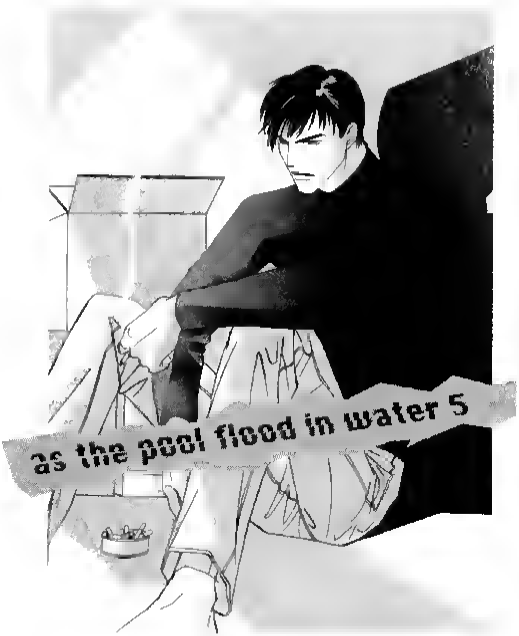
Request for Leave
OH MY...
NOW I REALLY NEED TO GET OUT OF THE HOSPITAL AND
ALL OF A SUDDEN I'M GETTING WORKED UP
15 minutes away from the station, 50,000 yen a month
Room Facing South
raise you for your hard
but if there's an
party. I will take Iraya
com you. If you've
d in this place,
call
Harada
DEAR, THIS IS

I WILL COME BACK AFTER ONE YEAR
IT'S JUST FOR A YEAR
SO YOU ARE GOING ..
I SEE
ONE YEAR, HUH?
LIKELY MOVE FURTHER AHEAD IN ONE YEAR
KIZU WILL .
MAYBE SO—
ONE YEAR IS LONG
ONE YEAR IS LIKE A FLASH

THIS ISN'T SOME OBSCURE ANXIETY OF MINE.
IF THAT HAPPENS, THEN I WILL NO LONGER BE A PART OF YOU, KIZU.
BE CAREFUL
IN THIS WORLD,
IT'S A PRE-DICTION.
IRIYA?
HOW MANY PROMISES ARE THERE
THAT WILL BE KEPT?


as the pool flood in water 5

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Afuresouma Pool

CREdits
Scanner :: okaasan
Cleaner :: okaasan
Translator :: Kurenai-X
Proofer :: Abscondite.
Editor :: Sakray
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■ BBC「あふれそうなプール」シリーズより

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movic MADE IN JAPAN 初版

AFTER ONE YEAR,
I'M PLANNING TO GO TO THAILAND
JUST FOR ONE YEAR I'LL BE BACK IN A YEAR
I WILL NO LONGER BE A PART OF YOU.

SO IN THE END,
WHAT ARE YOU GOING TO DO WITH ALL YOUR STUFF?
WELL, I HAVE TO LEAVE MY APARTMENT AT THE BEGINNING OF MARCH,
AND I HAVEN'T GOTTEN AN ADDRESS OVER THERE,
SO I'LL JUST BE RENTING A STORAGE UNIT.
THE DAY BEFORE I LEAVE, I PLAN TO STAY HERE
I'M NOT GOING!
IRIYA
EVERY-ONE'S KIND, HARD WORK WENT TO WASTE.

GRAB
JUST KIDDING
YOU IDIOT
Rip
IT'S JUST ONE YEAR.
I'M NOT GOING TO BE AN ACT IN YOUR SEPARATION PLAY.

SORRY, KIZU
MY TIME MOVES A LITTLE FASTER THAN YOURS
COME BACK AND SEE HOW EVERYONE HAS MOVED ON
SEE YA!

HEY!
IRIYA!

WHAT-
EVER.
SFX: RUSTLE
ヒュオオオ…

12人の仁義なき男
NOW THEN!
LET US CELEBRATE THE SUCCESSFUL COMPLETION OF THE CULTURAL FESTIVAL
AND THE FIRST SHOWING OF DIRECTOR MITA'S PREMIER FILM!
CHEERS!
Cheers!
IF YOU'RE BORED DURING THE BREAK, DO YOU WANT TO GO SKIING?
IRIYA,
OH. THAT SOUNDS GOOD.
HANADA HAS A VILLA.
What the hell, Kirino! Invite us too!
WHAT?! DAMN YOU RICH FOLKS!

IRIYA, IF YOU GET TOO EXCITED, YOU'RE GOING TO GET HURT.
The ski slope going !!
Ex-plod-ing!
2
FEBRUARY
S M T W T F S
3
MARCH
S M T W T F S
1 2 3 4
5 6 7
12 13 14
19 20 21
26 27 28
I'M SORRY, KIZU WHAT WILL YOU DO UNTIL YOUR DEPARTURE TO THAILAND?
THANKS FOR EVERY-THING.
I'M GOING TO STAY WITH MY BROTHERS

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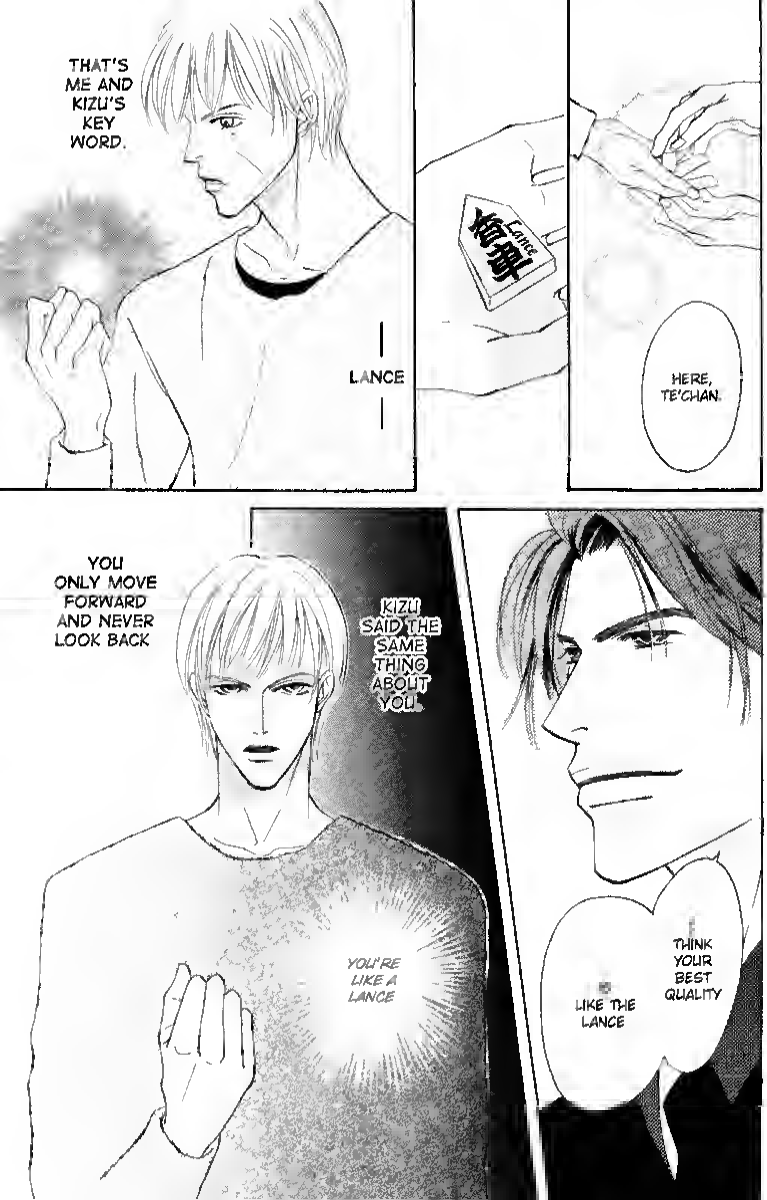
CLACK
CHECK!
CHECK, TE'CHAN.
.....
Wah! You suck!
Hee yah!
Clic
Fall
YOU'RE THE ONE WHO SUCKS!
TRYING TO GIVE ME YOUR SYMPATHY!

I...
SYM-
PATHIZE?
YOU SHOULD GO SEE HIM OFF, TE'CHAN.
Gather
IF YOU STAY STUBBORN,
YOUR HEARTS WILL JUST GROW FARTHER APART.
FOR ONE YEAR,
YOU WON'T BE ABLE TO SEE HIM EVEN IF YOU WANT TO


THAT'S ME AND KIZU'S KEY WORD.
LANCE
Lance
HERE, TE'CHAN.
YOU ONLY MOVE FORWARD AND NEVER LOOK BACK
KIZU SAID THE SAME THING ABOUT YOU.
YOU'RE LIKE A LANCE
I THINK YOUR BEST QUALITY
LIKE THE LANCE

WE BATTLE TO PROVE TO EACH OTHER WHO IS SUPERIOR.
4
APRIL
S M T W T F S
EVEN SO, ONE DAY WE TAKE A GAMBLE AND STUBBORNLY STICK TO THAT DECISION.
NO PROBLEM.
I'M NOT GOING TO NARITA AIRPORT WITH YOU.
I'LL HAVE TO SEE YOU OFF AT THE STATION.
THANKS FOR EVERYTHING, BOSS
玄海
I'M SAD TO SEE YOU GO, KIZU.
WELL, BE CAREFUL OF THE WATER OVER THERE AND STAY IN GOOD HEALTH.
I FEEL LIKE I'M AGING.
AFTER SPRING BREAK IS OVER, I'LL BE A SENIOR
BY THE TIME YOU GET BACK,
I'LL BE A WORKER. A TAX-PAYER!
DIDN'T YOU SAY YOU'D GO TO A TECHNICAL SCHOOL?

I WANT TO BECOME AN ENGINEER AND DESIGN CARS.
IF I DO, IT'D HAVE TO BE AT NIGHT.
BUT I'M A DUMBASS, SO IT'LL TAKE SOME TIME. I'LL NEED TO WORK.
YOU DON'T HAVE TO WORRY ABOUT YOUR BRAINS.
YOU'RE GOING TO GRADUATE OVER THERE, RIGHT?
YEAH, BUT...
I'M NOT THAT SKILLFUL.

Ah, crap. I forgot about the farewell gift.
YOU TOO, HIKONE
WELL, TAKE CARE
GIVE ME A CALL SOME-TIME.
HE'S COMING TO SEE YOU OFF AT NARITA AIRPORT, RIGHT?
WELL, SAY HELLO TO THE BUNNY FOR ME
I DON'T KNOW.
WHAT FAREWELL GIFT?
It's all at home.
Dunk
KISHUU PLUMS! THOSE DRIED PLUMS
YOU DON'T KNOW?
I HAVEN'T HEARD FROM HIM SINCE THE END OF LAST YEAR

IT CAN'T BE HELPED. ANYWAY ...
THAT'S... ISN'T THAT A BIT MUCH?!
SINCE THE END OF THE YEAR... THREE MONTHS ?!
ARE YOU REALLY ALL RIGHT WITH THIS, KIZU?
EVEN I'M—
Hey, Kizu! What about the farewell gift?
EAT THEM.
4
IT CAN'T BE HELPED... HEY—
THANKS FOR COMING ALONG. I'M GOING

FEELING LIKE I'VE BEEN LEFT BEHIND
CRUNCH CRUNCH CRUNCH
CRUNCH CRUNCH CRUNCH
RUMMMBLE
RUMMMBLE

IT WOULD HAVE WALKED UP THIS HILL ON SUNDAY AFTERNOON.
THIS IS A ONE WAY HILL

THE APARTMENT'S BEEN TORN DOWN.

NOW MY HILL IS GOING TO BE A ONE WAY ROAD FOREVER.

Riiing
Riiing
Riiing
Riiing
Riiing
SFX: DROP
HELLO ?!
AH, KIZU?
IT'S ME, HANADA.
WHAT DO YOU WANT?
"WHAT DO YOU WANT?" THAT'S RATHER HARSH.
I JUST WANTED TO SAY GOODBYE.
WELL, THANK YOU.
YOU'RE LEAVING TOMORROW, RIGHT?
A NEW SCHOOL YEAR WILL START ON MONDAY FOR US.

Ring...
I WANT THE PHONE TO BE AVAILABLE
IF IT DOES GO TO SCREEN, IRIYA WILL BECOME A CELEBRITY
Riiing
Riiing
Riiing
Riiing
Riiing
BY THE WAY, THE INDEPENDENT FILM THAT IRIYA WAS STARRING IN HAS BEEN TENTATIVELY SELECTED TO BECOME A MOVIE.
KEEP YOUR BUSINESS WITH ME SHORT, HANADA.
THE SPONSORS SEEM TO BE REALLY EXCITED ABOUT ALL OF THIS
HANADA.

AND SO...
ARE YOU LISTENING, KIZU?
Drop
WHO IS THIS?
IT'S YOU, RIGHT, IRIYA?
BINGO. IT'S ME...
IT'S BEEN A WHILE.
YOU SOUND BETTER

I WENT OVER TO YOUR APARTMENT TODAY. THE DEMOLITION WAS BEGINNING.
WHAT DO YOU MEAN, "BETTER"?
IT'S NOT LIKE I WAS FEELING BAD
IRIYA.
SO I CALLED YOU INSTEAD.
I JUST THOUGHT I WOULDN'T BE ABLE TO SAY ANYTHING SEEING YOUR FACE,
IRIYA
WELL, IT DOESN'T REALLY MATTER NOW ANYWAY
THIRTY MINUTES LATER, IT WAS ALL GONE.

IT'S... HARD.
I WAS PLANNING TO KEEP MY MOUTH SHUT ABOUT ALL THIS.
I KNOW ONE YEAR IS SHORT,
BUT AFTER NOT SEEING YOU FOR THREE MONTHS,
IT'S BEEN REALLY DIFFICULT
I'M SORRY I WASN'T PLANNING ON WORRYING YOU.
TAKE CARE.
HEY, TETSUO!

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SFX OPEN
Beep
Beep
Beep
Beep
TETSUO !
SFX GRAB
CLICK

WHAT AM I SUPPOSED TO DO IF I GO NOW?
I MADE MY DECISION, DIDN'T I?
WHAT AM I, A MORON?

WHERE WOULD I...
GO NOW...
VRRRRRRRRM
Narita Terminal

RYOUJI IS LATE.
DID HE OVER-SLEEP?
I'LL GIVE HIM A CALL.
Oh! THERE IT IS!!
Winning Horse
HUH? WHERE? WHERE?
Dear!
THE HORSE.
AH, THERE HE IS!
YOU'RE SLOW, RYOUJI!

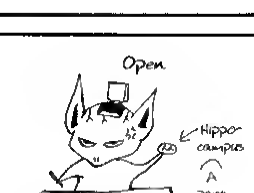
WHERE IS YOUR LUGGAGE?
WHAT ARE YOU TALKING ABOUT? WE'VE ALREADY CHECKED IN OUR BAGGAGE A WHILE AGO.
DON'T TALK AT THE SAME TIME.
OKAY, WE DON'T HAVE MUCH TIME. LET'S GO
DROP
RYOUJI
SORRY,
MOM...

RYOU
JI!
SORRY, DAD.
I JUST CAN'T GO TO THAILAND

『Afuresouna Pool』 continues in Volume 6

A little plump

LET'S GO TO SCHOOL! 5

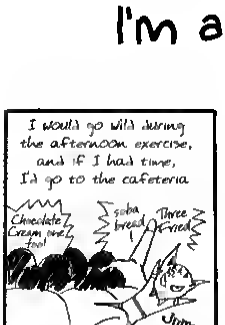


That's what I thought, but I've decided to dig deeper into my hippocampus and what did I see?

After doing five segments of this section, I'm running out of ideas, so I've decided to touch a little bit on what my high school life was like...

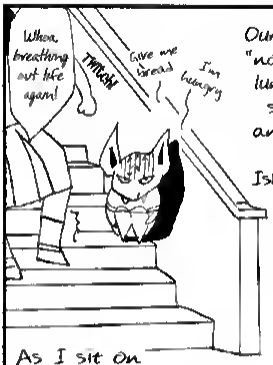
I'm always hungry.

That is what I realized I kept thinking about


I would go wild during the afternoon exercise, and if I had time, I'd go to the cafeteria
Chocolate Cream melon
soba bread
Three C bread
Jump
However, there's always a huge race to the bread selling section, so everything's always sold out

I'd attend class in my athletic wear and wait for afternoon training
Munch
Crunch
After second period is over, I'd take a 15 minute break to eat breakfast

If I were to think of a life with me working on two sports and one cultural story,
ROOAAAR
I would first go wild in morning exercise



Our school's policy is "no going out during lunch" and "school sold food only", and they're strictly enforced
Ishiha-ra's passion becomes like a sleeping lion

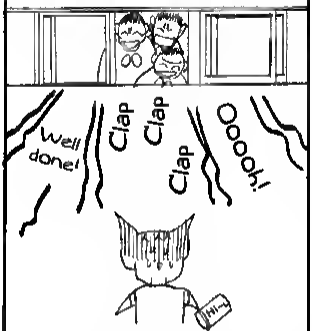
As I sit on a corner of the stairs, I pull on the student's sleeves

(Some people actually donate)

If there were any food tickets left, I'd be super happy, but it's usually the case where lunch time is over or there would be no more food tickets left

As I sit in the warm feeling of hunger, I go to my after school practice

After seeing how I gulped down my drink, they become quite excited and give me applause

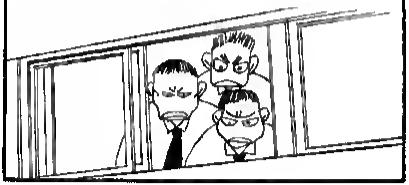


And so goes a story of a manga writer who's never experienced such a feat

During the break for the last work out, I run to a nearby store and gulp down a 500ML can of Hi-C Apple

(I'm still in practice, so I can't drink anything carbonated)

There's a construction worker's building in front of the store where I gulp down my drink. Three workers look down at me from the third floor.



To be continued one more time

ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお待ちしております。

〒162-0825
東京都新宿区神楽坂6-46
ローベル神楽坂ビル7F
(株)ビブロス内
BE×BOY編集部

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〒162-0825 東京都新宿区神楽坂6-67
FNビル3F
電話　営業03(3235)0333
編集03(3235)0332
FAX　営業03(3235)0510
振替　00150-0-360377

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